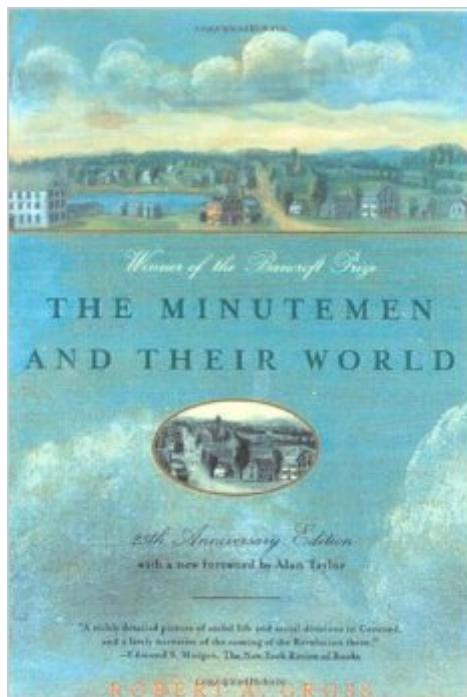


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The Minutemen And Their World (American Century)



Synopsis

Winner of the Bancroft Prize The Minutemen and Their World, first published in 1976, is reissued now in a twenty-fifth anniversary edition with a new Foreword by Alan Taylor and a new Afterword by the author. On April 19, 1775, the American Revolution began at the Old North Bridge in Concord, Massachusetts. The "shot heard round the world" catapulted this sleepy New England town into the midst of revolutionary fervor, and Concord went on to become the intellectual capital of the new republic. The town--future home to Emerson, Thoreau, and Hawthorne--soon came to symbolize devotion to liberty, intellectual freedom, and the stubborn integrity of rural life. In *The Minutemen and Their World*, Robert Gross has written a remarkably subtle and detailed reconstruction of the lives and community of this special place, and a compelling interpretation of the American Revolution as a social movement.

Book Information

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Customer Reviews

The following is my book review for a history class. It is far from perfect but perhaps can help you start your own critical analysis. The book tells an unconventional story of the American Revolution by analyzing the ordinary city of Concord, Massachusetts as a microcosm of colonial America. Gross argues that the struggle for independence from Britain was not a revolution but a conservative social struggle - a struggle with patriarchal control, religious zealotry, individualism, and localized control of government. The first point of contention in Concord was unequal representation attributed to citizen's proximity to the town meeting hall - those who were physically closer dominated public

opinion and policy. The town would also struggle with church and state - ministers were subsidized by the town and it was not possible to keep each citizen happy with the majority's choice. Local representation was another source of disagreement - the mid-eighteenth century government was influenced by (if not controlled from) England, an ocean away. Representation was worsened when the British levied heavy taxes to finance the Seven Years War. The popular majority fought against the colonial government who favored the hand that empowered them, if not fed them. Primary documents note the latter: "there is no greater...corruption...than when...executive officers depend...on a power independent of the people". In the afterword, Gross explains his left-leaning ideological influences and how they shaped the topic of his research, his approach, and conclusions. Gross uses historical public records to tell a story, attributing emotion and motivation to statistical trends.

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